

Laca Text



ExtraLight

Light

Book

Regular

Medium

SemiBold

Bold

ExtraBold

ExtraLight Italic

Light Italic

Book Italic

Regular Italic

Medium Italic

SemiBold Italic

Bold Italic

ExtraBold Italic

Design by

Joana Correia

About Laca Text

Laca Text was designed starting from the same skeleton of the typeface Laca. It is a cleaner version of Laca. Laca Text has its own characteristics like a bigger x-height, open counters, smaller ascenders. It works better in smaller text than Laca, because it keeps the structure without the stylistic features of Laca. Laca Text has more straight lines and keeps

the round shapes that still makes it a friendly text font. Laca Text has true italics that are a bit more quiet than Laca. Laca Text as the name says it is more suitable for long text but also for identity and branding. Laca Text is very versatile and it pairs well with Laca but also stands out by as an independent style.

Year

2018

EXISTEM CERCA DE 350.000 ESPÉCIES DE PLANTAS

berry-type fruits

THE CHERRY ORCHARD

“You really can see the beauty”

2nd January—3rd March

Le basilic est originaire des régions tropicales

herbaceous perennial

{Photósynthésis}

PLANTS ARE MAINLY MULTICELLULAR

Hydrangea Paniculata

foglie di basilico

Demnooch gelte bloß d’Grüenalge

EXTRABOLD	botany	<i>botanik</i>	EXTRABOLD ITALIC
BOLD	grænmeti	<i>botanika</i>	BOLD ITALIC
SEMIBOLD	botanikk	<i>botanică</i>	SEMIBOLD ITALIC
MEDIUM	plantkunde	<i>luibh-eòlas</i>	MEDIUM ITALIC
REGULAR	kasvitiede	<i>botanyane</i>	REGULAR ITALIC
BOOK	suau'ú	<i>beeraha</i>	BOOK ITALIC
LIGHT	botânica	<i>növénytan</i>	LIGHT ITALIC
EXTRALIGHT	botānika	<i>botanique</i>	EXTRALIGHT ITALIC

BOLD 10 PT (WITH TRACKING SET TO 50)

BOOK 10/13 PT

ARTÍCULO 27

1. Toda persona tiene derecho a tomar parte libremente en la vida cultural de la comunidad, a gozar de las artes y a participar en el progreso científico y en los beneficios que de él resulten.
2. Toda persona tiene derecho a la protección de los intereses morales y materiales que le correspondan por razón de las producciones científicas, literarias o artísticas de que sea autora.

BOLD 10 PT (WITH TRACKING SET TO 50)

BOOK 10/13 PT

ARTICLE 27

1. Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.
2. Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which he is the author.

BOLD 10 PT (WITH TRACKING SET TO 50)

BOOK 10/13 PT

ARTIGO 27

1. Toda a pessoa tem o direito de tomar parte livremente na vida cultural da comunidade, de fruir as artes e de participar no progresso científico e nos benefícios que deste resultam.
2. Todos têm direito à protecção dos interesses morais e materiais ligados a qualquer produção científica, literária ou artística da sua autoria.

BOLD 10 PT (WITH TRACKING SET TO 50)

BOOK 10/13 PT

ARTIKEL 27

1. Jeder hat das Recht, am kulturellen Leben der Gemeinschaft frei teilzunehmen, sich an den Künsten zu erfreuen und am wissenschaftlichen Fortschritt und dessen Errungenschaften teilzuhaben.
2. Jeder hat das Recht auf Schutz der geistigen und materiellen Interessen, die ihm als Urheber von Werken der Wissenschaft, Literatur oder Kunst erwachsen.

BOLD 10 PT (WITH TRACKING SET TO 50)

BOOK 10/13 PT

ARTICLE 27

1. Toute personne a le droit de prendre part librement à la vie culturelle de la communauté, de jouir des arts et de participer au progrès scientifique et aux bienfaits qui en résultent
2. Chacun a droit à la protection des intérêts moraux et matériels découlant de toute production scientifique, littéraire ou artistique dont il est l'auteur.

FRACTIONS, NUMERATORS, DENOMINATORS

1/2 3/4 5/11 → ½ ¾ ⅕

SCIENTIFIC INFERIORS & SUPERIORS

C10H12N2O → C₁₀H₁₂N₂O
a₂ + b₂ = c₂ → a² + b² = c²

TABULAR FIGURES

41°08'36.6"N → 41°08'36.6"N
08°36'29.9"W → 08°36'29.9"W

LINING FIGURES

ISO 8601:2004 → ISO 8601:2004

CASE SENSITIVE

(AH) {ADEF} → (AH) {ADEF}

Language Support

LATIN

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese...

EXTRALIGHT 9/11 PT
EXTRALIGHT ITALIC 6/8 PT

Botany originated in prehistory as herbalism with the efforts of early humans to identify – and later cultivate – edible, medicinal and poisonous plants, making it one of the oldest branches of science. Medieval physic gardens, often attached to monasteries, contained plants of medical importance. They were forerunners of the first

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REGULAR 9/11 PT
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MEDIUM 9/11 PT
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SEMIBOLD 9/11 PT
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Credits

Designer

Joana Correia

Production

Joana Correia

Specimen Design

Rita Ferreira

Year

2018

Options

Character Set

Pro {Latin}

Numbers

16 styles
1 script

File Formats

OTF
WOFF

License Type

Desktop License
Webfont License
Mobile App License
Further licenses on request

Contact

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About Nova Type Foundry

Nova Type Foundry is an independent digital type foundry founded by Joana Correia in 2018, based in Porto, Portugal. We sell our retail typefaces directly on our website.

Besides creating careful retail typefaces Nova Type Foundry also provides custom typeface design services.

Collaboration is the main core value as a foundry. We aim to bring to life new and original designs by upcoming type designers. All our fonts are created with a lot of care and attention to detail.