

# Epura



ExtraLight

Light

Book

Regular

Medium

**SemiBold**

**Bold**

**ExtraBold**

*ExtraLight Italic*

*Light Italic*

*Book Italic*

*Regular Italic*

*Medium Italic*

***SemiBold Italic***

***Bold Italic***

***ExtraBold Italic***

---

**Design by**

Luis Bandovas

**About Epura**

Epura is a geometric sans typeface named after Épura the geometry based structure for descriptive geometry. It was developed thinking about the pure lines that architects are so keen on. The one story a and g

give it an informal look. It has a lot of personality in its geometric shapes. The alternative shapes allow for a more formal look but keeping the geometric feeling.

**Year**

2018

**THE LIFE AND WORK OF ZAHA HADID**

**géometrijā**

MIES VAN DER ROHE

**anatomia**

**domus 058** {volume 6 issue 3}

*Le Corbusier*

Schlesische Str. 8, 10997 Berlin, Germany

**landscape**

"Bonjour Tristesse" › Siza Vieira + Peter Brinkert

***líneas y curvas***

«Thru' These Architects Eyes»

EXTRABOLD

**paysage *whenua***

EXTRABOLD ITALIC

BOLD

**peisaj *tirwedd***

BOLD ITALIC

SEMIBOLD

**maastik *pejzaô***

SEMIBOLD ITALIC

MEDIUM

**krajobraz *pejzaž***

MEDIUM ITALIC

REGULAR

**maisema *ainava***

REGULAR ITALIC

BOOK

**landskab *peizazh***

BOOK ITALIC

LIGHT

**paisagem *ka'āina***

LIGHT ITALIC

EXTRALIGHT

**lanskap *krajinu***

EXTRALIGHT ITALIC

EXTRABOLD 7 PT (WITH TRACKING SET TO 50)

LIGHT 18/22 PT

MEDIUM 9 PT (WITH STYLISTIC SET 1)

**INTERIORES**

Nicole Hollis crea una biblioteca de madera ennegrecida para su estudio de San Francisco

Eleanor Gibson · hace 20 horas · 2 comentarios

EXTRABOLD 7 PT (WITH TRACKING SET TO 50)

LIGHT 18/22 PT

MEDIUM 9 PT (WITH STYLISTIC SET 1)

**INTERIORS**

Nicole Hollis creates blackened wood library for its San Francisco studio

Eleanor Gibson · 20 hours ago · 2 comments

EXTRABOLD 7 PT (WITH TRACKING SET TO 50)

LIGHT 18/22 PT

MEDIUM 9 PT (WITH STYLISTIC SET 1)

**INTERIORES**

Nicole Hollis cria biblioteca de madeira enegrecida para o seu estúdio de São Francisco

Eleanor Gibson · 20 horas atrás · 2 comentários

EXTRABOLD 7 PT (WITH TRACKING SET TO 50)

LIGHT 18/22 PT

MEDIUM 9 PT (WITH STYLISTIC SET 1)

**INNERE**

Nicole Hollis erstellt geschwärzte Holzbibliothek für sein Studio in San Francisco

Eleanor Gibson · vor 20 Stunden · 2 Kommentare

EXTRABOLD 7 PT (WITH TRACKING SET TO 50)

LIGHT 18/22 PT

MEDIUM 9 PT (WITH STYLISTIC SET 1)

**INTÉRIEURS**

Nicole Hollis crée une bibliothèque en bois noirci pour son studio de San Francisco

Eleanor Gibson · Il y a 20 heures · 2 commentaires

## UPPERCASE

A Á Ă Â Ã Ä Å Æ É B C Ć Č Ĉ Ċ Đ Ď Ę Ě Ĕ Ė Ę  
 F G Ğ Ġ Ĩ Í Î Ï Ĵ Ķ ĸ Ĺ Ļ Ľ Ł M N Ń Ņ ņ Ñ  
 O Ó Ô Õ Ö Ø Æ P Q R R̄ R̂ R̃ S S̄ Ŝ S̃ Š T T̄ T̂ T̃  
 U Ú Û Ü Û̇ Ů Ű V W W̄ Ŵ W̃ X Y Ý Ŷ Ÿ Z Ž Ž̄ Ž̂ Ž̃

## LOWERCASE

a á ä å à ā ą ă ã æ æ b c ć č ĉ ċ đ ď ę ę ę ę ę ę  
 f g ğ ħ h i í î ï ĵ ħ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ  
 o ó ô õ ö ø œ p q r r̄ r̂ r̃ s s̄ ŝ s̃ š t t̄ t̂ t̃  
 u ú û ü û̇ ů ű v w w̄ ŵ w̃ x y ý ŷ ŷ ŷ ž ž̄ ž̂ ž̃

## DISCRETIONARY &amp; STANDARD LIGATURES

ff ffi fi fl

## STYLISTIC ALTERNATES

au yj

## SUPERSCRIP &amp; SUBSCRIPT

S<sub>0 1 2 3 4 5 6 7 8 9</sub>

S<sup>0 1 2 3 4 5 6 7 8 9</sup>

## TABULAR LINING

0 1 2 3 4 5 6 7 8 9

## TABULAR OLDSTYLE

o 1 2 3 4 5 6 7 8 9

## PROPORCIONAL LINING

0 1 2 3 4 5 6 7 8 9

## PROPORCIONAL OLD STYLE

o 1 2 3 4 5 6 7 8 9

## FRACTIONS

1/9 2/8 3/7 4/6 5/5

## PUNCTUATION

? ! ; ( ) [ ] { } \ | « » " ' , - . : ; ~ @

## OTHER SYMBOLS

& † § ¶ ™ © ® \* 0 + - < ≤ ≈ ≠ > x ÷ % ∞ √ ∂ ∅ ∆ ∏ ∑ N° € £ \$ ¢ ¥ ℓ €

## FRACTIONS, NUMERATORS, DENOMINATORS

1/2 3/4 5/11 → ½ ¾ ⅕

## SCIENTIFIC INFERIORS &amp; SUPERIORS

C10H12N2O → C<sub>10</sub>H<sub>12</sub>N<sub>2</sub>O  
a2 + b2 = c2 → a<sup>2</sup> + b<sup>2</sup> = c<sup>2</sup>

## TABULAR FIGURES

41°08'36.6"N → 41°08'36.6"N  
08°36'29.9"W → 08°36'29.9"W

## LINING FIGURES

ISO 8601:2004 → ISO 8601:2004

## CASE SENSITIVE

(AH) {ADEF} → (AH) {ADEF}

## SS01: ALTERNATE SHAPES

author: Toyo Ito → author: Toyo Ito

## Language Support

## LATIN

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese...

EXTRALIGHT ITALIC 18/20 PT  
EXTRALIGHT 8/11 PT (WITH STYLISTIC SET 1)

*Toyo Ito*  
– *interview*

Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,

LIGHT ITALIC 18/20 PT  
LIGHT 8/11 PT (WITH STYLISTIC SET 1)

*Toyo Ito*  
– *interview*

Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,

BOOK ITALIC 18/20 PT  
BOOK 8/11 PT (WITH STYLISTIC SET 1)

*Toyo Ito*  
– *interview*

Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,

REGULAR ITALIC 18/20 PT  
REGULAR 8/11 PT (WITH STYLISTIC SET 1)

*Toyo Ito*  
– *interview*

Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,

MEDIUM ITALIC 18/20 PT  
MEDIUM 8/11 PT (WITH STYLISTIC SET 1)

*Toyo Ito*  
– *interview*

Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,

SEMIBOLD ITALIC 18/20 PT  
SEMIBOLD 8/11 PT (WITH STYLISTIC SET 1)

*Toyo Ito*  
– *interview*

Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,

BOLD ITALIC 18/20 PT  
BOLD 8/11 PT (WITH STYLISTIC SET 1)

***Toyo Ito***  
– ***interview***

**Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,**

EXTRABOLD ITALIC 18/20 PT  
EXTRABOLD 8/11 PT (WITH STYLISTIC SET 1)

***Toyo Ito***  
– ***interview***

***Toyo Ito is a Japanese architect known for creating conceptual architecture, in which he seeks to simultaneously express the physical and virtual worlds. He is a leading exponent of architecture that addresses the contemporary notion of a "simulated" city,***

Epura

## Credits

---

**Designer**

Luis Bandovas

**Production**

Joana Correia

**Specimen Design**

Rita Ferreira

**Year**

2018

## Options

---

**Character Set**

Pro {Latin}

**Numbers**

16 styles  
1 scripts

**File Formats**

OTF  
WOFF

**License Type**

Desktop License  
Webfont License  
Mobile App License  
Further licenses on request

---

**Contact**

Porto Office  
Rua Augusto Rosa, 39 Sala 0.5  
4000-098 Porto  
Portugal

(+351) 937 710 067

[info@novatypefoundry.com](mailto:info@novatypefoundry.com)

---

**About Nova Type Foundry**

Nova Type Foundry is an independent digital type foundry founded by Joana Correia in 2018, based in Porto, Portugal. We sell our retail typefaces directly on our website.

Besides creating careful retail typefaces Nova Type Foundry also provides custom typeface design services.

Collaboration is the main core value as a foundry. We aim to bring to life new and original designs by upcoming type designers. All our fonts are created with a lot of care and attention to detail.