

Artigo Display



Design by

Joana Correia

About Artigo Display

Artigo Display is the odd sister of Artigo text typeface. It is a contemporary interpretation of handwriting shapes in a display version of the italic. It is more expressive and it has its own

personality. It has only one weight for now but lighter weights are on the wip. Artigo Display has won a Certificate of Typographic Excellence from the Type Directors Typeface Competition in January 2018.

Year

2017

Ain't got no Man

HEY, WHAT HAVE I GOT?

Nos meus olhos

mi nariz

meine ohren

«j'ai mon coeur, j'ai mon âme»

Minulla on elämä

GOT MY BLOOD

my freedom[©]

libertad **freedom**

liberdade **freiheit**

liberté **libertà**

wolność **libertate**

vrijheid **azadi**

frihet **lbertat**

ARTIGO DISPLAY 26/30 PT

**Te digo lo que la
libertad es para mí:
No tener miedo.**

ARTIGO DISPLAY 26/30 PT

**I'll tell you what
freedom is to me:
No fear.**

ARTIGO DISPLAY 26/30 PT

**Eu digo-te o que é a
liberdade para mim:
Não ter medo.**

ARTIGO DISPLAY 26/30 PT

**Ich sag dir was
Freiheit für mich ist:
Keine Angst.**

ARTIGO DISPLAY 26/30 PT

**Je vais vous dire ce que
la liberté est pour moi:
N'ayez pas peur.**

UPPERCASE

A Á Ā Ă Ä Å Æ B C Č Ć Ĉ D Đ Ę E Ě Ê Ë È É Ě
F Ğ
O Ó Ô Õ Ö Ő Œ P Q R Ŕ Ŗ Š Ś Š Š Š Š Š Š Š Š Š Š Š
U Ú Û Ü Ů Ű Ų W Ẃ Ẅ X Y Ỳ Ỵ Ỷ Ỹ ẏ Ẓ Ẕ ẖ

LOWERCASE

a á ā ă ä å æ b c č ć ç d ð đ ę e ę ê ë è é ě
f ğ
o ó ô õ ö ő œ p q r ŕ ŗ š ś š š š š š š š š š š š
u ú û ü ů ű ų w ẃ ẅ x y ỳ ỵ ỷ Ỹ ỷ ẏ Ẓ Ẕ ẖ

DISCRETIONARY & STANDARD LIGATURES

fb fi fl ffi

SS01: STYLISTIC ALTERNATES

g y ǵ ǵ ǵ ǵ ǵ ǵ ǵ

SS02: STYLISTIC ALTERNATES

A M à Á Â Ã Ä Å Æ

TABULAR LINING

0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE

0 1 2 3 4 5 6 7 8 9

PROPORCIONAL LINING

0 1 2 3 4 5 6 7 8 9

PROPORCIONAL OLD STYLE

0 1 2 3 4 5 6 7 8 9

PUNCTUATION

? ! ; () [] { } \ / | « » “ ” , , - . : ; · - - · · · · · < > ~ @

OTHER SYMBOLS

& † ‡ § ¶ ™ © ® * 0 + - < ≤ = ≈ ≥ > × ÷ % ∫ ∞ √ ∂ Δ ∇ Π Σ ∞ € £ \$ ¢ ¥ !

SS02: ALTERNATE SHAPES

Ain't got no *Man* → **Ain't got no *Man***

FRACTIONS, NUMERATORS, DENOMINATORS

1/2 3/4 5/11 → **½ ¼ ⅓**

TABULAR FIGURES

**41°08'36.6"N
08°36'29.9"W** → **41°08'36.6"N
08°36'29.9"W**

LINING FIGURES

ISO 8601:2004 → **ISO 8601:2004**

CASE SENSITIVE

A.D. 2016 → **A.D. 2016**

Language Support

LATIN

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chickewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castillian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese...

ARTIDO DISPLAY 14/18 PT

*I had spent many years pursuing excellence,
because that is what classical music is all about...
Now it was dedicated to freedom, and that was
far more important.*

ARTIDO DISPLAY 24/30 PT

*I had spent many years
pursuing excellence,
because that is what
classical music is all about...
Now it was dedicated to
freedom, and that was far
more important.*

ARTIDO DISPLAY 36/42 PT

*I had spent many
years pursuing
excellence, because
that is what classical
music is all about...
Now it was dedicated
to freedom, and that*

Artigo Display

Credits

Designer	Joana Correia
Production	Joana Correia
Specimen Design	Rita Ferreira
Year	2017

Options

Character Set	Pro {Latin}
Numbers	1 style 1 script
File Formats	OTF WOFF
License Type	Desktop License Webfont License Mobile App License Further licenses on request

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About Nova Type Foundry

Nova Type Foundry is an independent digital type foundry founded by Joana Correia in 2018, based in Porto, Portugal. We sell our retail typefaces directly on our website.

Besides creating careful retail typefaces Nova Type Foundry also provides custom typeface design services.

Collaboration is the main core value as a foundry. We aim to bring to life new and original designs by upcoming type designers. All our fonts are created with a lot of care and attention to detail.